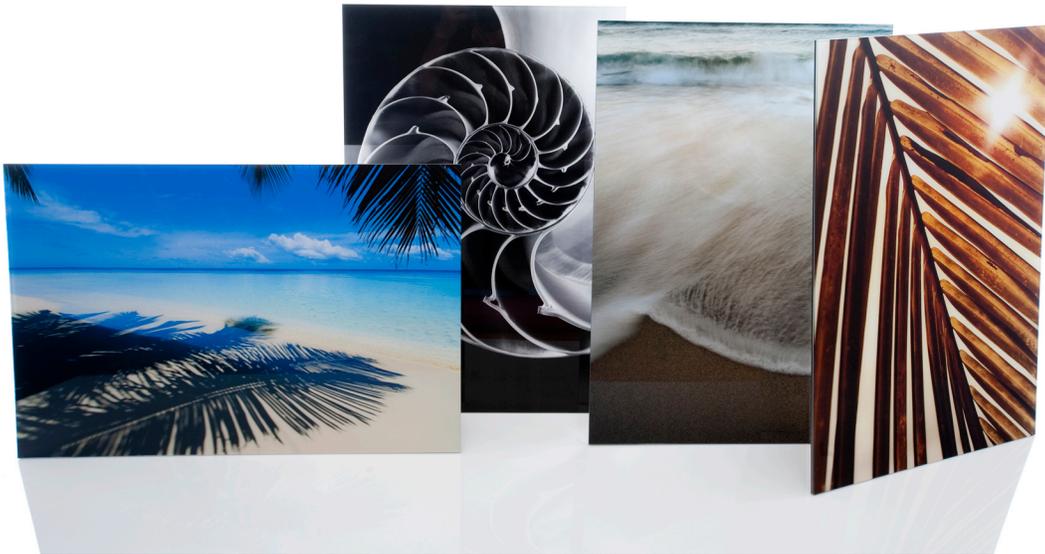


# fotoplexi®

Modern, sleek, classy, sexy...



The ultimate finishing method for photos as well as interior signage. Magic happens when your photo is mounted behind Plexiglas®. The seal created between the print and acrylic intensifies nearly every aspect of the photo. Your photo becomes alive with vivid, dripping-wet color. The airtight seal also provides extended archival properties to your artwork.



## The Process

**Fotoplexi** is the highest quality process for mounting photographs.



With this process, images are mounted behind acrylic glass. Because of the different light penetration and refraction qualities of acrylic glass compared to normal glass, the colors are more brilliant and the image sharper compared to standard glass in a picture frame. A Fotoplexi mount has a high gloss finish. Because the print is glued to the acrylic glass, the result is a completely flat mount of the image, resulting in higher light reflectance.

Fotoplexi panels are backed with aluminum, reinforcing the rigidity of the finished picture and sealing the artwork from both sides. The aluminum back also enables the attachment of sub-frames that allow the artwork to float on the wall without a traditional picture frame.

The whole process is dedicated to mounting the print without air bubbles or smears. The image is face mounted and bonded to the acrylic glass with a silicone sealant. The silicone sealant, which has a consistency of a gel, acts as a glue between the print and the acrylic glass.

The Fotoplexi gel is neutral curing and has a built-in ultra violet filter. It is resistant to fungicidal, bacterial agents, and airborne pollutants. After curing the whole panel remains chemically inert and stable. The finished product remains flexible, enabling it to withstand changes in temperature and humidity, which affect works on paper. The whites will remain pure and the print is protected from acid erosion.

This process is used by some of the world's best photographers to present their work. Andreas Gursky mounted "Rhein II", one of the most expensive (\$4.3 million) photographs ever, on acrylic glass.

## Contact

Chendo Pérez

[info@chendoperez.com](mailto:info@chendoperez.com)

305 302.8239

